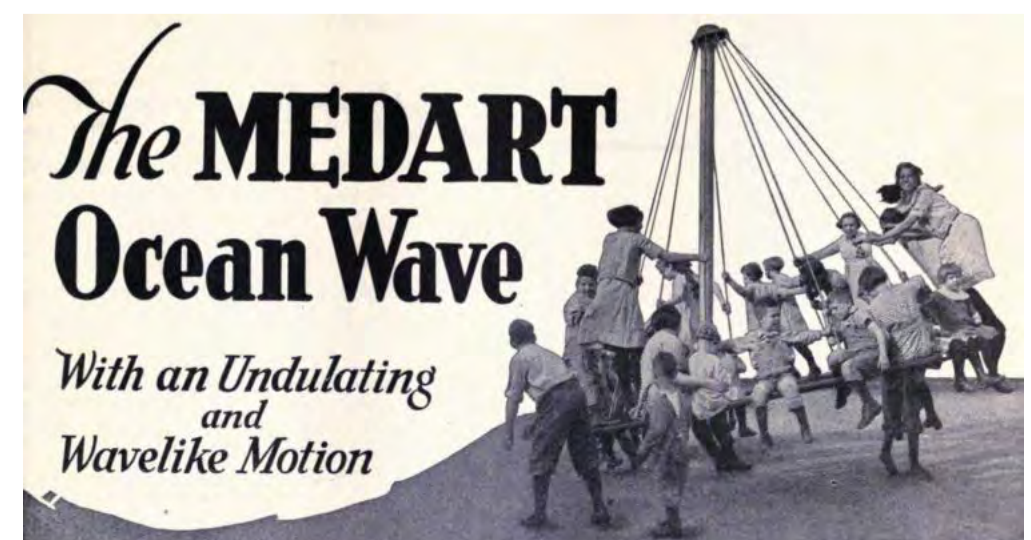




People & Groups

BROCKWELL PARK COMMUNITY PARTNERS CONSULTATION LAUNCH - ROUND 2 BID

FEB 29th 2020 Brockwell Hall & Stables



TRAINING & EDUCATION

How can Brockwell Hall be used for education and training?

Who should we work with and what can be taught?

THEMES

- Local Primary Schools (Tulse Hill)
- Secondary Schools, Colleges and Academies
- Universities (London South Bank, Greenwich, University of the Arts)
- Special Educational Needs (Michael Tippett School and College)
- Volunteer training
- Arts workshops (Glass making, photography)
- Local History and Archival research
- Work-experience placements, apprenticeships and graduate roles
- Two paid two-year training placements included within the bid
- Brockwell Community Greenhouse

EVENTS & ACTIVITIES

What events and activities should Brockwell Hall support?

Which existing events and activities? What new events can we organise and who can we partner with?

THEMES

- Local history, art and photography exhibitions
- Food Events; pop-up markets, guest chef
- Film Festivals
- Open Arts Project
- The Mighty Hoopla
- Lambeth Country show
- Music, Arts, Photography and Storytelling
- Arts workshops (Glass making)
- LGBTQ+ Events
- Disability Friendly Health and Well-being Activities
- Theatre and Performance
- Local community group and society events - FoBP, Herne Hill Society
- Park Events, Park Run

EXHIBITIONS & INTERPRETATION

Who can help us to tell the story of the Hall, the wider area and the community?

What are the key stories to tell?

THEMES

- Black Cultural Archives
- Lambeth Archives
- Garden Museum
- Dulwich Picture Gallery
- South London Botanical Institute
- Wellcome Trust
- Friends of Brockwell Park
- Herne Hill Society
- U3A

YOUNG PEOPLE (11 - 19)

How can we engage young people with the Hall?

Which organisations can we work with?

THEMES

- Family events and activities
- Mighty Hoopla Link
- School groups
- Whippersnappers
- Lambeth Youth Forum
- Young Lambeth Co-op
- Brixton Project - Creative Enterprise Zone Development

ETHNIC GROUPS

How can we increase the diversity of people using the Hall?

Which groups can we work with?

What kinds of events have cross-cutting appeal?

THEMES

- Work with under-represented groups (Portuguese, Somali, Black Caribbean, Asian)
- Cultural Events
- Music and Food Events
- English for Speakers of Other Languages Groups
- Black Cultural Archives

OLDER PEOPLE

How do we engage with older people?

What is the need for events and activities?

Which organisations should we work with?

THEMES

- U3A
- Theatre groups and choirs
- Age UK
- Alzheimer's Society